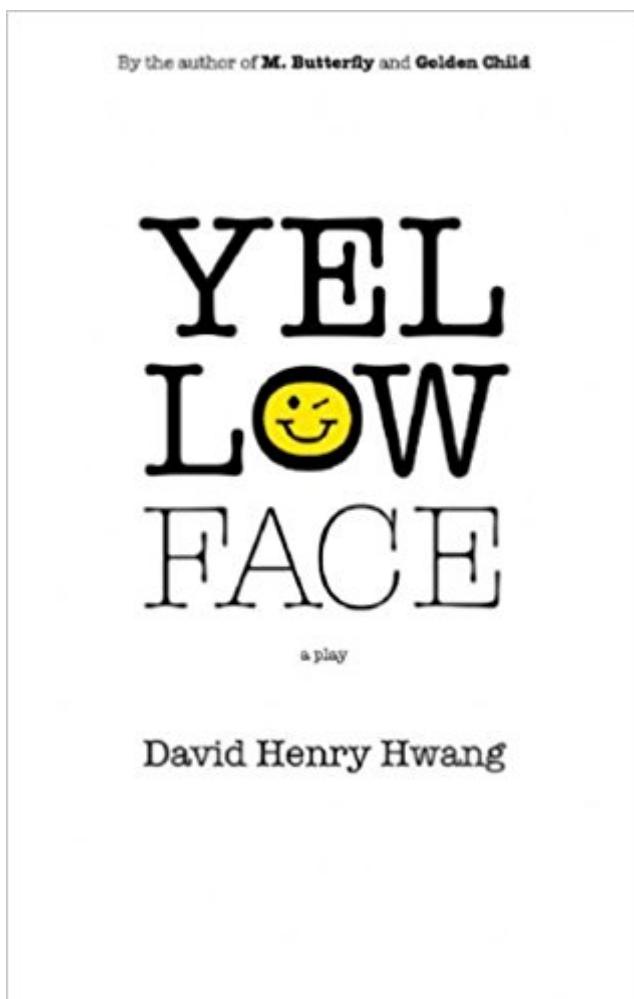


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# Yellow Face (TCG Edition)



## Synopsis

&#147;A thesis of a play, unafraid of complexities and contradictions, peped up with a light dramatic fizz. It asks whether race is skin-deep, actable or even fakeable, and it does so with huge wit and brio.â • -TimeOut London&#147;A pungent play of ideas with a big heart. Yellow Face brings to the national discussion about race a sense of humor a mile wide, an even-handed treatment and a hopeful, healing vision of a world that could beâ • &#150;Variety&#147;Itâ ™s about our country, about public image, about face,â • says David Henry Hwang about his latest work, a mock documentary that puts Hwang himself center stage. An exploration of Asian identity and the ever-changing definition of what it is to be an American, Yellow Face &#147;is by turns acidly funny, insightful and provocativeâ • (Washington Post). The play begins with the 1990s controversy over color-blind casting for Miss Saigon before it spins into a comic fantasy, in which the character DHH pens a play in protest and then unwittingly casts a white actor as the Asian lead. Yellow Face also explores the real-life investigation of Hwangâ ™s father, the first Asian American to own a federally chartered bank, and the espionage charges against physicist Wen Ho Lee. Adroitly combining the light touch of comedy with weighty political and emotional issues, Hwang creates a "lively and provocative cultural self-portrait [that] lets nobody off the hookâ • (The New York Times). David Henry Hwang is the author of the Tony Award-winning M. Butterfly, Yellow Face (OBIE Award, 2008 Pulitzer Prize finalist), Golden Child (1997 OBIE Award), FOB (1981 OBIE Award), Family Devotions (Drama Desk nomination), and the books for musicals Aida ( co-author), Flower Drum Song (2002 Broadway revival), and Tarzan, among other works. David Henry Hwang graduated from Stanford University, attended the Yale School of Drama, and holds honorary degrees from Columbia College in Chicago and The American Conservatory Theatre. He lives in New York City with his wife, actress Kathryn Layng, and their children, Noah David and Eva Veanne.

## Book Information

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## Customer Reviews

This was a well written play about prejudice against Asians in American theater. It lampooned the real life controversy around the casting of a caucasian for the male lead in the musical Miss Saigon.

As an African living in America reading Yellow Face proves the commonalities different races encounter which emphasizes on discrimination not only Asians can relate to but other nationalities.

I had to read this for a class, but ended up loving it so much that I went on to purchase other plays by the author. :) I love how easy it is to purchase plays through .

Very interesting play. I think this is a great read for anyone interested in theatre and who likes contemporary works.

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